



THEATRE RHINOCEROS

John Fisher, Artistic Director

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FAMILY JEWELS - The Making of Veronica Klaus **BACK BY POPULAR DEMAND!**

January 9, 2007

Theatre – Musical Comedy

Production Company: Theatre Rhinoceros

Title: *Family Jewels – The Making of Veronica Klaus*
Written by Veronica Klaus and Jeffrey Hartgraves
Directed by Jeffrey Hartgraves
Staging for Theatre Rhino Production by John Fisher
Starring Veronica Klaus

Venue: Theatre Rhinoceros, Mainstage Theatre
2926 16th St. (Mission/South Van Ness)

Dates: February 14 – March 17, 2007 (5 weeks only, must close 3/17)

Performance Days/Times: Wed. – Sat. @ 8:00 pm

Box Office: (415) 861-5079 or www.theRhino.org

TIX: \$15 - \$25

Press: Visit our website at www.therhino.org or contact John Fisher, at
(415) 552-4100, ext 104

Publicity photos are available for download on our website — www.TheRhino.org

Family Jewels - The Making of Veronica Klaus is back! Due to the phenomenal response from audiences and critics alike, *Family Jewels* will return to The Rhino for a limited engagement five-week run. Don't miss the return of the show the *Chronicle* called "beautifully expressive" and "deeply touching" (the little man is clapping.) Don't miss the woman about whom the *Bay Times* has said: "Klaus is a jewel herself" and Edward Guthmann in the *Chronicle* described as "5-foot-10 and gorgeous!" The *Bay Area Reporter* has pronounced: "You'll adore *Family Jewels!*"

Family Jewels - The Making of Veronica Klaus is the comprehensive account of Veronica Klaus' real life adventure. A story largely untold until now, Veronica's performance uses story and song, a musical blend of selections of original pieces, written by Veronica and various covers, illustrate the humor,

passion and human drama of her unique journey. Veronica Klaus, named “Best Chanteuse” by the SF Bay Guardian, is a San Francisco performance icon. Since 1989 she has been a featured artist in concerts, theatre and cabaret. While this, combined with her glamorous personae, would be enough for any woman, her story has the added detail of her transformation from Midwestern small-town schoolboy to Bay Area Diva, a personal revolution from “husky” boy to “voluptuous” Chanteuse

Theatre Rhinoceros, America’s longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.